

18 Jan 1824
1824

A

CATALOGUE

OF

A GENUINE AND VALUABLE COLLECTION

OF

Italian, French, Flemish, Dutch, & English

PICTURES,

FORMED MORE THAN FORTY YEARS AGO, BY

A GENTLEMAN *Archdeacon Cambridge*

OF KNOWN SKILL AND TASTE IN THE

Fine Arts,

The Father of the present Proprietor, who is removing from his Family Mansion at Twickenham Meadows, close to Richmond Bridge, to another Residence, not suited for the reception of so large a Collection;

BY HIS ORDER THEY

Will be Sold by Auction,

By MR. CHRISTIE,

ON THE PREMISES,

On TUESDAY, MAY the 11th, 1824,

AT ONE PRECISELY.

The Pictures may be Viewed on Friday, Saturday, and Monday preceding the Sale, by Cards to be had at the TALBOT INN, Richmond; and of Mr. CHRISTIE, 8, King Street, Saint James's Square.

1	9.15	}	Bussell
2			
3	7.5		Christ. Garnick
4	2.2		Wadlow
5	5.5		Garnick
6	2.15		Wadlow
7	5.10		Wadlow
8	11.14.5		Garnick
9	11.14		Wadlow
10	2.7		Wadlow
11	2.15		Wadlow
12	29.18.6		Bussell

78 7

Catalogue of Pictures.

On TUESDAY, MAY the 11th, 1824,

AT ONE O'CLOCK PRECISELY.

FRONT PARLOUR.

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|--------------------|----|--|
| Jelli | 1 | A VIEW of RICHMOND HILL from Cholmondeley Terrace |
| Ditto | 2 | A View from Richmond Hill |
| Stewart..... | 3 | Portrait of Garrick, after Sir Joshua Reynolds |
| Ditto | 4 | Portrait of Quin, after Hoare |
| | 5 | A Strand near Scheveling, with Figures, and Vessels in a breeze;
a Pair |
| Kuvenis | 6 | Dead Game |
| Northcote..... | 7 | Portraits of young Lions, whelped in the Tower |
| | 8 | Portrait of Mary Davis, mistress of Charles II. and mother of the
Derwentwater family |
| | 9 | Portrait of Herbert Bickerstaffe, of the time of Charles I. |
| Sir P. Lely | 10 | Portrait of Sarah, Duchess of Marlborough |
| | 11 | Portrait of Sir Paul Rycant, Ambassador to the Porte, and author
of the account of the Ottoman Empire |
| Gainsborough | 12 | Ditto of a Woman looking out of a window; very spirited and free,
and beautifully painted |

STUDY

Sneytars	13	A View on a River
Ditto	14	Its Companion
Seb. Ricci	15	A Female Centaur with her young ones, richly coloured
Declar	16	An upright Landscape, with a Cottage and figures
Bamboccio	17	A Spanish story from the Novel of Lazarillo de Tormes
Minderhout	18	A Landscape with figures halting from the Chase and taking refreshments; very freely pencilled
P. Panini	19	Architectural Ruins, with figures
Filippo Lauri	20	The Story of Circe and Ulysses, well told; the drawing elegant and the colouring very pleasing
Netscher	21	A Corps de Garde, with armour, &c. and Soldiers gaming; painted with clear effect and the touch spirited

CORNER DRESSING ROOM.

Lotens	22	An upright Landscape, with a road through an avenue
French School.....	23	The Story of Daphne
Ditto	24	Bacchus and Ariadne
Ross.....	25	A Landscape with Cattle, in the manner of
Molyn	26	Mountain Scenery with Travellers reposeing
Le Brun	27	Judith with the Head of Holofernes
Ditto	28	Moses slaying the Egyptian
Barret	29	A Landscape, with broken Rocky Scenery and Water; very spirited
Hughtenberg	30	An upright Landscape with figures going out hawking, and Gypsy fortune tellers at the gate of a Chateau

78	7-2	
13	1.13.	Cumford
14	3.13.3	Glac
15	5.7.6	Hand etc.
16	4.4.	Glac.
17	8.3.	Muller
18	6.16.6	Pidney
19	~~10.5~~	C.
20	11.11.	Muller
21	3.5.	Glac
22	3.5.	Glac
23	3.5.	Glac
24	3.5.	Glac
25	13.16.	Glac
26	5.7.5	Fulley
27	6.16.	Fulley
28	5.5.	Muller
29	7.7.	Muller
30	5.10.	Muller

172 3

13 5

40 3 -
 31 1 1 - Mack
 32 2 5 - S. J. Gutch
 33 3 - Sam
 34 3 -
 35 1 12 -
 36 16 16 -
 37 21 -
 38 52 10 -
 39 19 5 -

10 5

40 19

Dyn

51 4

34 10 -

LARGE DRESSING ROOM.

- Stewart..... 31 Portrait of the Lord Keeper Coventry
 Everdingen 32 A Landscape with a Waterfall and Fishermen; the broken water painted with great spirit and truth
 33 Disto of Chiffinch, of the time of Charles II.
 Van Loo 34 Portrait of Owen Swinney, of the time of George I.
 F. Millé 35 A Landscape, and the fall of Schaffhausen
 Dobson..... 36 Secretary Thurlow; painted with much of the spirit and warmth of V. Dyck
 Sir G. Kneller 37 Portrait of Sir Keneelm Digby, (half length)
 D. Fetti 38 David with the head of Goliath
 C. Marratti 39 Pope Clement the IX. (Rospigliosi), of whom this rare character is given by the Earl of Clarendon, that "he did all the good he could to all men, and no harm to any; and is the only Pope, of many ages, whose death no man deaired, and whose loss most men lamented." See Religion and Policy, vol. 2. p. 646. It is painted with admirable spirit

LARGE BED ROOM.

- Schiavone..... 40 Christ's entry into Jerusalem; a noble composition, in which the characters are finely varied, and the whole very richly coloured. This Picture, originally in the Collection of Charles the I. and purchased from thence by a French Nobleman, was afterwards removed into the collection of the Earl of Pembroke at Wilton, where for many years it held a distinguished place. See the printed Catalogue of Pictures at Wilton House

CABINET.

- 304- Scott 41 A View in Venice, with a Gondola and figures
 XX S. Rosa 42 A Bay, with Rocky Scenery and Trees in the front ground, Vessels
 and figures in the distance; *clear and spirited*
 Baroccio 43 A Holy Family; an elegant copy by the accomplished amateur
 painter, Mr. Patoun
 Everdingen 44 A Landscape with Hermits; in the manner of Mola
 Scott..... 45 A Sea Piece, calm, painted with pleasing effect, and much in the
 manner of V. de Velde
 Ferg 46 An Interior, with figures drawing water from a well; a beautifully
 finished study on paper; and the Companion, equally pleasing
 404- XX Zuccarelli 47 A Picturesque Bank sloping to a rapid brook, where figures are
 angling, and females resting in the shade; of his best time
 and colouring
 C. Cignani 48 Lucretia, in the delicate manner of Guido, and very sweetly finished
 359- XX Van Goyen 49 A View in Holland, and a river with a ferry boat, Cattle and figures;
 free and spirited, and in a warm tone of colour

VESTIBULE.

- Van Syot 50 Architecture
 Brauwer 51 Dutch Boors
 Tilborg..... 52 A Smoker listening to a beggar woman and children, Interior
 Brumer..... 53 Judas returning the Thirty Pieces
 Wattens 54 A Musical Conversation near a fountain
 Locatelli 55 An upright Landscape with figures; a beautiful small specimen
 Seb. Conca 56 A Holy Family, with figures in adoration, and two Infant Angels
 above; an elegant composition

347 18 -

41	3	Laige
42		14 1/2 C
43	5.10	Quinn
44	5.5	Hume
45	3	Dyson
46	11.0	Fielden
47		32 1/2 C
48	7.17.6	Boys
49		35 1/2 C
50	2.5	Wells
51	1	Amey
52	3.16	Madison
53	3	McC
54	4.14	Gulley
55	5.10	V.D. Gault
56	4.8	Dixie

51-4

15-4-6

40-8-6

36 15
- 1/2 by 6 ad 1 7/8 per

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409 12 6

143-2

57	3.12.	Fuller.
58	10.	Robson
59	2.17.	Drill
60	3.15.	do
61	5.5.	W. P. P. P. P.
62	5.15.	W. P. P. P. P.
63	6.6.	Humie.
64	6.10.	W. P. P. P. P.
65	9.5.	cap. P. P. P. P.
66	11.4.	W. P. P. P. P.
67	29-8.	Fuller.
68	8.	W. P. P. P. P.
69	15.11.6.	Fuller.
70	12.12.	W. P. P. P. P.
71	3.4.	W. P. P. P. P.
72	7.17.6.	do
73	4.8.	Harvey.
74	2.3.	White.

535 0 6

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- S. Rosa 57 A small Landscape and figure, Solitude
- F. Millé 58 A Landscape with very elegant figures
- Breughel and Van 59 A River God and Nymph and other figures, allegorical of Abun-
 Buvell dance, in the rich manner of Rubens, but neatly and highly finished
- Domenichino 60 A Landscape and figures; style of
- Teniers 61 A Man smoking, and others in conversation, in the inner part of a
 cabaret
- F. Moucheron 62 A View of Florence and the Arno; painted in clear tone
- Vanderveer 63 A Frost Piece; touched with neatness and spirit
- Teniers 64 A Landscape with Cottages and figures by moon-light
- F. Moucheron 65 A warm upright Landscape; the foliage light and freely pencilled
- Teniers, after } 66 The Martyrdom of St. Bartholomew
- Spagnolet
- Swaneveldt & Poe- 67 A Small upright Landscape (oval) the story of Midas; painted
 lemborg with the greatest delicacy—these two masters went early to Rome,
 where it appears they produced this beautiful display of combined
 talent
- N. Poussin 68 Two Cupids on Goats, fighting, in a bold Landscape; a beautiful
 Gem
- De Heusch, figures 69 A warm Landscape, with a Cascade and mounted Female Peasant,
 by Berchem scarcely inferior to Both
- Ditto 70 A Ditto, with a mounted horseman at full speed

DINING ROOM.

- Roestraten 71 A Shell mounted as a Cup, a Plate with a Lemon, a Glass, and Still
 Life
- Ditto 72 Still Life, the Companion
- Greffier 73 A Landscape, with Figures bathing
- Scott 74 A Sea Piece, with a Chinese Fishing-boat

- nf* Laresse 75 A Landscape with Bacchanalian Figures
nf X Steenwyck 76 An Interior with a Philosopher studying
 De Vadder 77 A Landscape, with a shower falling; in the manner of Rubens
 Patoun 78 Domenichino's Mistress; the countenance beautifully finished
 Greffier 79 A Landscape, Ruins with Sporting Figures and Dogs; somewhat
 in the manner of Both
84 X Zuccarelli 80 A small Landscape, with Horsemen and Figures; well coloured
 W. Micris 81 A Landscape with the story of Tobit and the Angel; very highly
 and pleasingly finished
 Velasquez 82 Doña Marianna, second wife of Philip IV of Spain; the same to
 whom overtures of marriage were made on behalf of Charles I.
 — a genuine bit of this great Master
40 X C. Lorraine 83 A Sea View, with the arch of Constantine, Vessels and Figures;
 admirable effect of setting sun
60 1/2 Cuyp 84 A Dairy Maid milking Cows on the bank of a river; a warm
 morning Scene
 V. der Helst 85 Portrait of De Witt seated, with his arm resting on the back of a
 chair; painted with clear and beautiful effect
 Ditto 86 Portrait of the wife of De Witt; equally warm in colour, and painted
 with great truth
 STELLA after N. Poussin 87 THE RAPE of the SABINES, from the grand and well-known
 original picture at Stourhead. This accomplished and elegant
 painter has entered fully into the spirit of the great master he
 has copied, and he has given all the force and correctness of his
 design with great delicacy of execution. The Purchaser of
 this Picture will receive with it two outline engravings (by
 Moses) of the two principal groups in the picture, together
 with a Memoir containing remarks on the admirable skill and
 taste displayed in the composition of this, one of the finest pro-
 ductions of the Master; a private work, by Sir Richard Colt
 Hoare

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145-2

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 16 7.17.6
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Capt. Cromley

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59-17

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 XP. Tillemans 88 A View from Richmond Hill. This picture is interesting, not only as one of the best works of the Master, but from the accuracy with which it represents every object as seen from that much-admired spot near a century ago. It was painted from the house in which Tillemans lived, for his patron, Lord Radnor, whose house at Twickenham is introduced, as are the portraits of some of the principal Persons then resident in the Neighbourhood—particularly of Lady Mary Wortley Montague, mounted on her favourite horse on which she hunted with the Stag-hounds in Richmond Park.—See her Letters written from Twickenham of that date

DRAWING ROOM.

- 25 x* Scott 89 A View on the Thames, near Buckingham Stairs
 Stephen Potter 90 A Landscape, a woody ravine with a bridge and torrent in the half distance ; Cattle and figures in the front ground
 Sachtleven 91 A Landscape with Figures, Cattle, and Still Life: painted with truth and very pleasing effect
 Marieschi..... } 92 A View of the great Square in Bologna
 Ditto } 93 A View in Bologna; the companion picture
25 De Vlieger 94 A Sea Storm, with vessels and boats in distress ; the sea breaking on the rocks is touched with great spirit and lightness of pencil
 Taylor, Esq. of Bath 95 A Landscape with water, a Bridge and Figures; in the manner of Claude
35 Stork 96 The Port and Custom House of Amsterdam, with Vessels and many Figures ; a clear and pleasing Picture of the master
40 Ruysdael 97 A Landscape and Cattle, a pastoral front ground, and a Cottage on a knoll to the left—the distance opens to an extensive Scene, intersected by the windings of a river, in an early morning tone

Stock 98 A Calm, with many Vessels, and a Yacht saluting
 P. Panini 99 Architecture and Figures on the shore of a Harbour

Teniers 100 Boors at Cards, a group of four Figures in the fore-ground, and two others in the further part of the Chamber, warming themselves at a fire; painted in his Brauer manner, and coloured with peculiar richness

406
 407
 x Van Uden 101 A Landscape, with a clump of trees crowning a bank on the left, beneath which is a repose of the Holy Family, and infant angels bringing a lamb (probably by Von Avont) other infant angels on the right, are watering the ass at a pool. The foliage is lightly pencilled, and the vivid glow of Evening light is in the rich manner of Rubens

Berkheyden 102 A Street and Canal in Amsterdam, with a View of Mr. Hope's House, taken at an early hour, with beautiful effect of broad light and shade, the sky clear and brilliant

409
 x De Heusch 103 A Landscape View, probably on the Rhine, warmed by an evening sun: in the foreground are Figures with loaded Mules, added by Lingelback; a very pleasing specimen of the master

80
 Brackenburgh 104 A Merry-making: Figures amusing themselves with an owl; the Characters are natural and admirably varied; full of humour, but free from coarseness or vulgarity, and the rich and powerful effect of the colour is scarcely inferior to that of A. Ostade

259
 C. Jansen 105 Portrait of a Child (unknown) seated in a chair; admirably painted from nature and finely coloured

P. da Cortona 106 The Story of finding Romulus; a pure and beautiful Picture of the master: in point of subject similar to the Picture engraved by Strange, but reduced in height. It is painted on a coarse Roman canvas

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Rowley
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Van Dyck 107 A Portrait of Ryckaert, seated in a bold but graceful attitude, and picturesquely draped in a Fur Gown and Cap, the colour exceedingly rich

STAIRCASE.

- 15 Kettle 108 Portrait of Mobareh, a Dowlah Nabob of Bengal, and his eldest son, the present Nabob
- 20 Ditto 109 Sujah Dowlah, with his military attendants, on the bank of the Ganges
- 35 Ditto 110 The late Nabob of Arcot and his five Sons
- 40 After P. Veronese... 111 The Martyrdom of St. George, from the Picture of St. George at Verona; a noble copy, and evidently painted in the time of P. Cagliari

FINIS.